

SUDAR Percussion, J.M. Jarre project

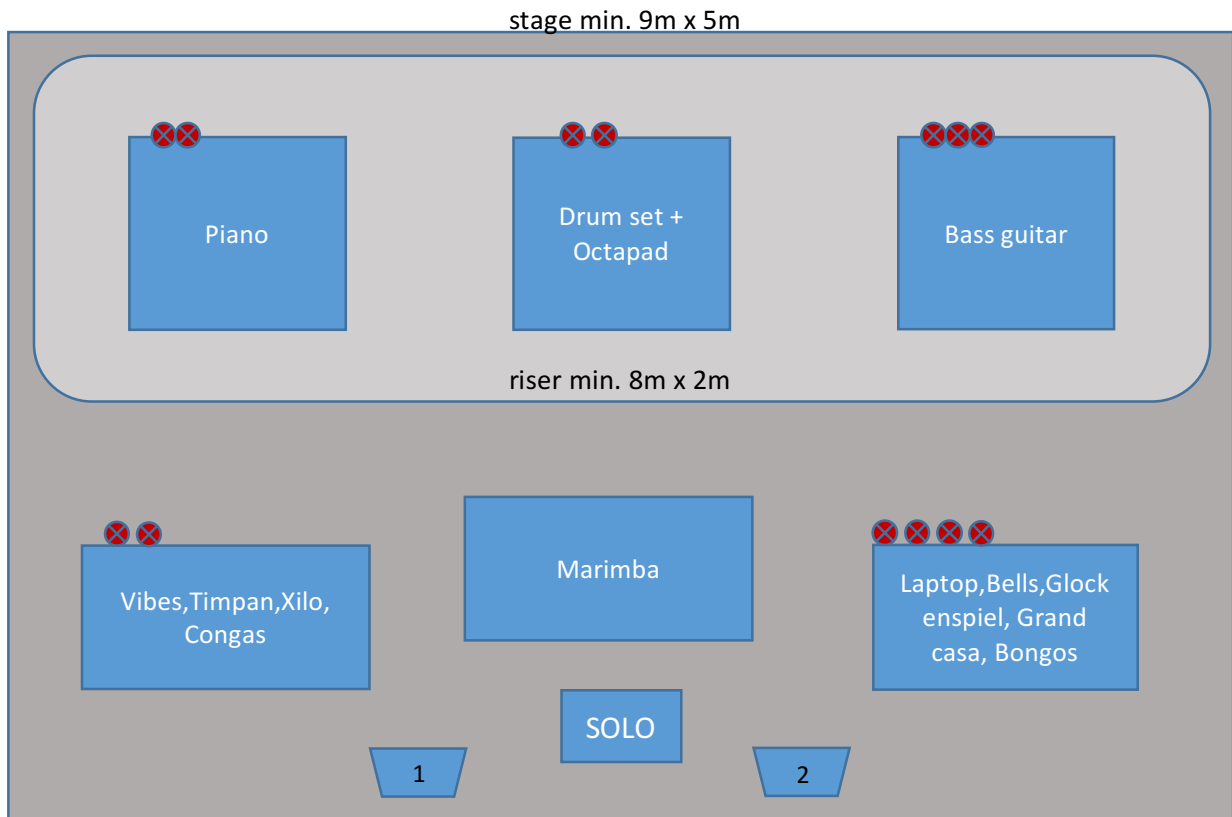
Input list

<b>No.</b>	<b>Name</b>	<b>Mic</b>	<b>Stand</b>
1.	Kick drum	Shure Beta 52, Sennheiser E902, Audix D6	Small
2.	Snare drum, top	Shure SM 57	Small
3.	<i>Snare drum, bottom</i>	<i>Shure SM 57</i>	<i>Small</i>
4.	Snare drum 2, top	Shure SM 57	Small
5.	HiHat	Condenser Oktava, Neumann, Sennheiser, Shure...	Small
6.	Tom Hi	Sennheiser, Shure, Audix, DPA	Clip on
7.	Floor Tom 1	Sennheiser, Shure, Audix, DPA	Clip on
8.	Floor Tom 2	Sennheiser, Shure, Audix, DPA	Clip on
9.	OH L	Condenser Oktava, Sennheiser, DPA, Neumann, AKG C414	Normal
10.	OH R	Condenser Oktava, Sennheiser, DPA, Neumann, AKG C414	Normal
11.	Bass guitar	DI	/
12.	Click out from DAW	DI (BSS, DBX, Radial)	/
13.	Piano L	DI (BSS, DBX, Radial)	/
14.	Piano R	DI (BSS, DBX, Radial)	/
15.	DAW L (laptop)	DI (BSS, DBX, Radial)	/
16.	DAW R (laptop)	DI (BSS, DBX, Radial)	/
17.	Grand Casa	Audix D6, Sennheiser E902, Shure Beta 52, or similar	Normal
18.	Bells	Condenser Oktava, Neumann, Sennheiser, Shure...	Normal
19.	Bongos	Sennheiser, Shure, Audix, DPA	Normal
20.	Glockenspiel	Condenser Oktava, Sennheiser, DPA, Neumann	Normal
21.	Octapad L	DI (BSS, DBX, Radial)	/
22.	Octapad R	DI (BSS, DBX, Radial)	/
23.	Marimba L	Shure SM57, Sennheiser MD421	Normal
24.	Marimba C	Shure SM57, Sennheiser MD421	Normal
25.	Marimba R	Shure SM57, Sennheiser MD421	Normal
26.	Congas	Sennheiser, Shure, Audix, DPA	Normal
27.	Vibes L	Shure SM57, Sennheiser MD421	Normal
28.	Vibes R	Shure SM57, Sennheiser MD421	Normal
29.	Timpan	Shure SM57, Sennheiser MD421	Normal
30.	Xilophone	Condenser Oktava, Neumann, Sennheiser, Shure...	Normal
31.	<i>Trompet SOLO</i>	<i>DPA, AT, SHURE...</i>	<i>Clip on</i>
32.	<i>Voc SOLO</i>	<i>Shure SM 58 or similar</i>	<i>Normal</i>

- PA system adequate for venue size and number of audience (L-Acoustics, EAW, Meyer sound, CODA audio, D&B preferred)
- 6x InEar Monitorig, our own
- 2 stage monitors on 2 lines
- our mixing desk, MIDAS M32 (need for CAT5 cable from stage to mixing position, max lenght 80 m; or standard 32/16 analogue multi core cable)

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Stage plan



⊗ - 220V/50Hz Schuko

1 - stage monitor, line

## **LIGHT**

We need a good light system already settled prior to the arrival of the musicians.

The system needs to provide the means to individualize each one of the 6 musician positions and the

Front 2 tables position, with white back light and white front light. We need a good white frontal cover of the stage and 3 colour (Deep blue, Ambar, and its possible a light Pink) to backwash the entire performance area. We need a presence of a professional light team to prepare and operate the light, under the musicians or the road manager coordination. It is very important that the light system is silent, and take into account that the musicians need to read musical scores during the performance.

## **VIDEO**

Video projection screen 5 x 3 meters behind the stage

video projector strength depending on the venue

projector has to be capable of producing high quality picture on whole screen with all the lights in the house turned on

## **PROJECTOR**

Projector: Pixel Format (H x V square pixels) 2048 x 1080/4096 x 2160

Lamp: 3.0 kW

Lighting: 25,000 lumens

Lens: 1.25-1.45:1

Screen size for rear or front projection depends on the current conditions at the installation location.

## **EXTRAS**

8 music note stands with lamps

fresh water